

Instructor: Digital Audio Design

Job Summary: Teach groups of students (and provide individual coaching as necessary) enrolled in nonprofit Music and Video Production Academy. Candidate will be responsible for facilitating learning on the ProTools system. Ideal candidates will also be familiar with the Video Environment. Hours are normally 8 a.m. - 3 p.m. three Saturdays each month AND 1-2 evenings per week.

Requirements:

- Earned Bachelor's or Master's Degree from an accredited institution with an emphasis in Music Production or the equivalent.
- Considerable coursework in Film or Video Production.
- Previous teaching experience in a post-secondary education environment preferred.
- Two or more years of successful teaching experience in an accredited secondary or post-secondary institution.
(Graduate teaching assistantships or the equivalent may be considered as experience.)
- Experience with synthesizers or electronic keyboards
- Familiarity with sound editing programs a must, as is ability to work with and teach young people.
- Ability to work nights and weekends.

Duties include but are not limited to:

- Maintaining, troubleshooting, and training on audio equipment.
- Directing talent in-studio.
- Ability to work with tight deadlines.
- Demonstrated ability to interact with colleagues and students with strong, supportive interpersonal skills.
- Making aesthetic and programming decisions and to work with and inspire a diverse set of urban youth.
- Eagerness to create powerful media with youth who may feel alienated by school, law, and other traditional authorities.
- Demonstrated evidence of effective communication skills, both oral and written.

To apply: Email resume as a Word attachment to kjackson@harambee-cdi.org. Candidates invited for interview must provide a well-rounded demo to demonstrate passion, creativity and experience.

NO RECRUITERS

NO PHONE CALLS