

Job Title: Instructor, Video Production and Editing

Job Summary: Teach groups of students (and provide individual coaching as necessary) enrolled in nonprofit Music and Video Production Academy. Hours are normally 8 a.m. - 3 p.m. three Saturdays each month AND 1-2 evenings per week.

Requirements:

- Earned Bachelor's or Master's Degree from an accredited institution with an emphasis in video production and editing, or the equivalent;
- Ability to teach **at least** two of the following classes:
 - Studio Video Production,
 - Field Video Production,
 - Digital Video Production,
 - Desktop Video/Film,
 - Digital Video Editing,
 - Digital Video Effects,
 - Digital Media Skills,
 - Writing for Electronic Media
 - Announcing and Performance;
- Two or more years of successful teaching experience in an accredited secondary or post-secondary institution.
(Graduate teaching assistantships or the equivalent may be considered as experience.)
- Ability to work nights and weekends.
- Familiarity with sound editing programs a must, as is ability to work and teach young people.
- Two or more years of successful professional video production and editing experience.
- Demonstrated knowledge and skills in digital methods in studio and field video pre-production, production, and post-production.
- Familiarity with the offline and online production process including scripting, storyboarding, and pre- and post editing, in various tape transport formats.
- Hands-on and/or working knowledge of systems/equipment used in video production.
- Must have the ability to use a variety of cameras, light kits, cables, microphones and audio boards.
- Demonstrated ability to interact with colleagues and students with strong, supportive interpersonal skills.
- Ability to work nights and weekends.

To apply: Email resume as a Word attachment to kjackson@harambee-cdi.org. Candidates invited for interview must provide a well-rounded demo to demonstrate passion, creativity and experience.

NO RECRUITERS

NO PHONE CALLS